Stained Glass Webquest:

BIG IDEAS: What influences your artistic choices, and how will today’s art be expected to change in your lifetime?

Due via shared drive folder by the end of the day \_\_\_\_\_\_\_\_\_\_\_\_\_\_

By the end of this Webquest you will:

-Identify key terms associated with Stained Glass work

-You will understand the basic history of stained glass

-You will identify two famous artists using stained glass in modern day

-You will be aware of the impact of our economy on our choice of medium.

**TASK: COMPLETE THE FOLLOWING REQUIREMENTS**

1) Define the following stained glass terms (in your own words please)

|  |  |
| --- | --- |
| * Stained Glass
* Solder
* Copper Foil Method
* Glass Cutter
* Relic
* Flux
 | * Glass Pilers
* Glass grinder
* Opalescent
* Lead Came
* Romanesque
* Gothic
 |

2) Compare and Contrast Frank Lloyd Wright’s stained-glass windows and the stained glass windows and Sigmar Polke’s agate stained glass work.

3) Explain the differences between organic vs. geometric shapes.

4) Identify when stained glass was at its highest point

5) Identify what in history was occurring to cause stained glass to go out of style.

6. How does “traditional” stained glass from the renaissance differ from the decorative stained glass we are doing? ---(see khan academy)

6) Select one of the following buildings complete the following:

 A. Location

 B. When was it built?

 C. One historical event that took place there. (Historical significance)

 D. Identify at least one use of stained glass that is noteworthy

 E. Identify the importance of this stained glass piece (What was going on historically to have this commissioned? Why did they use stained glass images in this manner?

|  |  |
| --- | --- |
| 1.La Sainte Chapelle2. Avignon- Cathedrale Notre-Dame des Doms d’Avignon | 3. Chartres- Notre Dame de Chartres4. Cathedral Notre Dame de Paris5. Salisbury Cathedral6. Basilica of St Denis |

4) Find at aleast 8-10 images of examples of stained glass. Thumb nails images. (include name, artist, and location – All that apply)

Presentation of this material can be put together in the following formats:

1. Paper- Essay
2. Power-Point
3. Poster
4. Video
5. Speech

Sites to assist you:

<http://stainedglass.org/?page_id=169> (stainedglass.org) history

<http://www.spectrumglass.com/stained-glass/dictionary.asp> terms

<https://www.theguardian.com/science/blog/2010/oct/29/science-magic-stained-glass> Polke

<http://www.flwright.org/researchexplore/franklloydwrightleadedglass> Wright

<http://www.newyorker.com/magazine/2008/05/12/many-colored-glass-2> - Magic of Glass (shapes and history)

<http://architecture.relig.free.fr/chapelle_en.htm> Chapelle <https://youtu.be/828f2Tlojvc> Video

<https://youtu.be/w8QRG-Xc6oU> Chartres Video Chartres Rose Window: <https://youtu.be/vAtQB9wLkUA?t=274>

<http://www.pbase.com/hotpoint/stained_glass_gallery_2> images of stained glass

<https://www.khanacademy.org/humanities/medieval-world/latin-western-europe/gothic1/a/how-stained-glass-is-made> - Traditional painted stained glass window

<https://www.khanacademy.org/humanities/medieval-world/latin-western-europe/gothic1/a/salisbury-cathedral> Salisbury Cathedral

<http://www.medicographia.com/2010/07/the-cathedral-basilica-of-saint-denis/> st. Denis Basilica <https://youtu.be/2EciWH-1ya4>

<https://youtu.be/5ux4LC1kdQI> Notre Dame video 3:54 on gets to the architecture and windows. ??How did Victor Hugo save the church?