Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_\_

Post-Impressionism:

What characterizes this time period?

Who are 4 of the major artists of this time period?

What is unique about the way they paint?

How does this time period compare to the Impressionist time period?

1. Select One artist: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Select 1 piece of artwork: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(title)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (year(s) created)

1. Google this artwork and summarize what you learn about its history and meaning.
2. Brainstorm an event or feeling that this artist’s style could portray for you.

\*\*\*Identify any event going on in today’s news that shares these overall feelings and describe the message you would like your inspired piece to present to the audience. \*\*

(Example Ferguson Trial- The racial controversy with regards to police/ the controversy of police being attacked and portrayed as racial). You could pick opposing views or portray both in the same piece.)

Brainstorm: (sketch and journal)

1. Identify how you could best construct your piece. You are encouraged to incorporate clay and non-clay components. (Example: Placing holes in your clay piece to allow a small chain to go through).